



Speech by

Liz Cunningham

MEMBER FOR GLADSTONE

Hansard Thursday, 21 October 2004

ISLAND SANDS ARTS FESTIVAL

Mrs LIZ CUNNINGHAM (Gladstone—Ind) (7.14 p.m.): I rise to pay tribute to all involved in the successful Island Sands Arts Festival held from 8 to 17 October. The committee includes Rosemary Anderson, Debbie and David Dingle, Pearce Brown, Pauline Cattell, Cathy and Ian McNeilly, Irene and Julia Sparks, Marianne Black, Maxine Brushe, Di Davey, Justina Sparks, Kathryn Ure and Lorna McGarth.

They acknowledge the support of a number of groups: the Boyne Tannum Library/Community Centre staff, the Main Roads Department, Ergon Energy, Carol Horton and Boyne Island State School, the *Gladstone Observer*, all artists, bands and performers who donated their time and effort to make this festival a success, Canticum Novum, the Anglican Church of Boyne River, Lou Gauci, Debbie Lonsdale, Jan Tabler, Sheree Dearden and Pat Dalzell.

I would like to acknowledge the major sponsors, because none of these festivals can occur without the groups, companies and industries which are prepared to support these community festivals. These include Festivals Australia, Calliope Shire Council, Hot FM, Boyne Smelters, the Regional Art Development Fund, the Gladstone Area Water Board and the Gladstone port authority.

There was something for everybody during the festival. The activities included classic film nights, photography workshops, a sand sculpture competition—an old but very pleasurable pastime which catered for young children right through to adults and teens—Canticum Novum, which is an a cappella vocal group, a photographic exhibition, the bliss water exhibition and a number of plays. The plays were directed and supported locally. I particularly recognise Pauline Cattell and her daughters for the work that they do in that area of drama.

The final activity was a concert at Wyndham Avenue, Bray Park on Sunday afternoon and evening. It was a very pleasant day and the QUT Big Band travelled to Gladstone to participate. I thank the band. They not only held workshops for our local band members and schoolchildren in brass bands but also inspired those kids and gave them a vision of what they could achieve. Together both the local bands and the bands that visited on the weekend inspired our community.

Boyne-Tannum is a very supportive community. They supported all of the activities. Local residents and people from Gladstone and surrounds also came down to the many activities. I believe the community at Boyne-Tannum and Gladstone are enriched because of the festival that is held on a regular basis due to the hardworking team.

Time expired.